

PATHS TO PIER 42 WATERFRONT CELEBRATIONS

Afternoons of family-friendly activities on the pier:

- Meet the 2015 artists and designers and experience their completed installations in the park
- Be a part of the Fish Stories Community Cookbook
- Join a walking tour or listen to an audio tour made by the 2015 Pier Ambassadors
- Enjoy hands-on art, science and ecology activities for kids
- Learn about river ecology and how to fish
- Bring a picnic!

PATHS TO PIER 42 CELEBRACIONES EN EL FRENTE MARÍTIMO

Actividades en el muelle por las tardes para las familias:

- Conozca a los artistas + diseñadores del 2015 y aprenda de sus instalaciones: realizadas en el parque
- Sea parte de el El libro Comunitario de Cocina Historia de Peces
- Únase a un recorrido a pie o escuche a través del audio la guía de visita realizada por los Embajadores del Muelle 2015
- Disfrute de actuaciones y actividades prácticas sobre ciencia, actividades de arte y ecología para los niños!
- Aprender acerca de la ecología del río y cómo pescar
- Traiga su merienda!

通向42号码头 河畔庆典在码头为您献上适合全家人参加的午后活动:

- 您将见到2015年度艺术家与设计师，并在42号码头公园体验他们新近完成的装置作品
- 一同参与创作《鱼物语——社区食谱》
- 由2015码头大使亲自带领，或跟随大使录制的语音导览，探索东河之滨
- 让您的孩子享受亲自动手创作艺术品、零距离体验科学与生态的乐趣
- 了解河流生态系统，学习钓鱼的窍门
- 欢迎前来野餐!

PATHS

20
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15

TO PIER 42

BRINGS ART, DESIGN, AND EDUCATIONAL INSTALLATIONS CREATED IN COLLABORATION WITH NEIGHBORHOOD RESIDENTS, AND A SERIES OF PUBLIC EVENTS TO THE LOWER EAST SIDE WATERFRONT

PIER 42 is a new park space that opened on the Lower East Side Waterfront in the summer of 2013. Paths to Pier 42 brings neighborhood residents, artists, designers and community organizations together to activate this park space with collaborative installations and public events. The project builds on neighborhood advocacy to create more accessible green, open space on the waterfront by increasing access and creating public uses of Pier 42 while it awaits permanent transformation.

MUELLE 42 es un nuevo espacio de parque que abrió sus puertas en el verano de 2013. Caminos al Muelle 42 junta a los vecinos del barrio, artistas, diseñadores y organizaciones de la comunidad en conjunto para activar este parque en el Paseo Marítimo del Lower East Side con instalaciones de colaboración y eventos públicos. El proyecto se basa en avocar para crear un espacio verde más accesible, y abierto en el paseo marítimo al aumentar la creación y el acceso a espacios de usos públicos del Muelle 42, mientras se espera por la transformación permanente.

2013年夏天，崭新的42号码头临时公园向公众开放。“通向42号码头”项目，将附近的居民、艺术家、设计师与社区机构紧密联系在一起，运用艺术装置与公众活动的形式，让这片位于下东区河畔的公园空间变得丰富多彩。42号码头正在等待施工，在不久的将来，它将被改建为永久公园。在此之前，“通向42号码头”项目在社区的倡议的基础上，让公众更便捷的到达临时公园，更好的利用该公共空间，并以此为契机，扩大近在居民身边的绿化地带与开放空间。

EVENTS | EVENTOS | 公众活动

SUMMER WATERFRONT CELEBRATION
SATURDAY, JULY 18, 2-6PM

ARM-OF-THE-SEA THEATER: "HOOK, LINE & SINKER"
THURSDAY, JULY 23, 6-8PM
Free, family-friendly performance presented by Two Bridges Neighborhood Council

FALL WATERFRONT CELEBRATION
SUNDAY, OCTOBER 25, 1-5PM

FREE! ALL ARE WELCOME!

CELEBRACIÓN DE VERANO EN EL FRENTE MARÍTIMO
SÁBADO, 18 DE JULIO, 2-6PM

ARM-OF-THE-SEA THEATER: "HOOK, LINE & SINKER"
JUEVES, 23 DE JULIO, 6-8PM
Free, family-friendly performance presented by Two Bridges Neighborhood Council

CELEBRACIÓN DEL OTOÑO EN EL FRENTE MARÍTIMO
DOMINGO, 25 DE OCT., 1-5PM

GRATIS! TODOS SON BIENVENIDOS!

夏季河畔庆典
周六，7月18日，下午2-6

海洋部队“剧场”：《鱼钩、钓绳与坠子》
星期四，7月23日，下午6-8
双桥社区协会 (Two Bridges Neighborhood Council) 为您送上免费表演，适合阖家观看

秋季河畔庆典
星期日，10月25日，下午1-5
全部活动免费！
欢迎所有人！

MORE INFO | MÁS INFO | 详细信息: WWW.PATHSTOPIER42.COM

PAST-PRESENT

Pier 42 was built on the East River waterfront in 1967 as a newsprint terminal, later importing bananas for an affiliate of Dole. It was the last operating cargo pier in Manhattan, closing in 1987. Once closed, the pier remained unused and inaccessible to residents for decades.

Between 2008 and 2009, the Lower East Side Waterfront Alliance (formerly O.U.R. Waterfront Coalition) engaged community members in the Lower East Side and Chinatown to develop a community vision for the East River waterfront and Pier 42. The resulting *People's Plan for the East River Waterfront* offered an alternative proposal to the NYC Economic Development Corporation (EDC)'s plan for redevelopment. Shortly afterward, the Lower Manhattan Development Corporation allocated funding to the NYC Department of Parks and Recreation (NYC Parks) to kick-start the process for converting Pier 42 into public parkland, including a new "community master planning" process.

Since the long-term capital funding and construction process will take several years, the Paths to Pier 42 partners have been working with State Senator Daniel Squadron and NYC Parks to create a temporary park on Pier 42 in anticipation of the permanent project. The park opened in 2013 and has reopened each spring and summer through a collaborative process where neighborhood residents and community organizations work directly with artists and designers to develop installations and activities and help build the park. Family-friendly public programs are offered on site during the summer and early fall.

Paths to Pier 42 is a project of Good Old Lower East Side, Hester Street Collaborative, Lower East Side Ecology Center, Lower Manhattan Cultural Council, and Two Bridges Neighborhood Council in partnership with NY State Senator Daniel Squadron, and the NYC Department of Parks & Recreation.

FUTURE

In October 2012, Super Storm Sandy had a devastating impact on many waterfront communities including the Lower East Side, causing flood damages that continue to impact area residents and businesses. As a result, numerous planning initiatives at the federal, state and local levels were initiated and remain underway to help create a more resilient waterfront. The Mayor's Office of Recovery & Resiliency is currently facilitating coordination between these multiple plans, including Pier 42's redevelopment. See poster on opposite side for more details.

Mathews Nielsen Landscape Architects worked closely with the NYC Department of Parks and Recreation (NYC Parks) to design the future park on Pier 42, with an emphasis on providing passive recreation space, soft barriers to storm surges, marine habitat, and ecological education opportunities. The masterplan was approved by a Community Board 3 sub-committee and the Public Design Commission in January 2014, and Phase 1 of construction is slated to begin in Spring 2016. Costing just over \$10M, Phase 1 entails the following:

- Tearing down the shed and refinishing the shed platform
- Replacing the asphalt with a 7ft high grassy knoll
- Repairing the adjacent bicycle and pedestrian pathway

This will create a large passive recreation lawn that can be used by community members while the city continues to fundraise. NYC Parks is continuing to work with elected officials, the community board and community based organizations to fundraise the remaining \$84M needed to complete this park.

PATHS TO PIER 42 PARTNERS

GOOD OLD LOWER EAST SIDE (GOLES) is a neighborhood housing and preservation organization that has served the Lower East Side of Manhattan since 1977.

HESTER STREET COLLABORATIVE'S mission is to empower residents of underserved communities by providing them with the tools and resources necessary to have a direct impact on shaping their built environment.

LOWER EAST SIDE ECOLOGY CENTER, located at the East River Park since 1998, develops environmental and stewardship programs reflecting their location on the waterfront park at the bank of the estuary.

LOWER MANHATTAN CULTURAL COUNCIL (LMCC) empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Lower Manhattan and beyond.

TWO BRIDGES NEIGHBORHOOD COUNCIL has been dedicated to serving the many neighborhoods of Manhattan's Lower East Side since 1955. We create equitable housing, celebrate cultural diversity through neighborhood-based programs, and work together with local residents, businesses, entrepreneurs, and leaders to stimulate and maintain economic vitality.

ACTIVATING THE PIER WITH ART AND DESIGN PROJECTS

In our third year of programming, Paths to Pier 42 invited four artists/designers to create temporary projects in collaboration with community-based organizations and residents of the Lower East Side and Chinatown.

DRUMREEF WATERCYCLE COMBO COLAB: CAROLINA CISNEROS AND MATEO PINTO

Building upon their 2014 *Paths to Pier 42 project, Drumreef, Combo Colab* created *Drumreef Watercycle*: a new installation that explores the idea of topography on Pier 42. Made from multiple re-purposed rain barrels, *Drumreef Watercycle* will provide much needed shade and seating, and incorporate water features including rain water collection and a pedal-powered water pump for cooling and irrigation. Satellite structures in the form of independent rain collectors will be installed at the M'Finda Kalunga Community Garden in Sara D. Roosevelt Park.

PIER AMBASSADORS WALKING TOURS STEPHANIE DIAMOND

Pier Ambassadors Walking Tours is an art and education project created by artist Stephanie Diamond, who partnered with Vision Urbana, sound artist Jim Mattingly and youth leaders from the Lower East Side to develop audio and walking tours of the neighborhood leading to Pier 42.

Over the course of ten weeks, six middle-school students participated in workshops that built their skills in storytelling, public speaking and audio recording. Through these creative encounters, Pier Ambassadors are empowered to tell their stories, representing the community they live in while gaining the tools to bring awareness of the Pier to people in and outside the neighborhood.

PIER AMBASSADORS: Ethan Justiniano, Princess Marie Melendez, Princess Merry Melendez, Zachary Quintero, Zion Quintero, Dylan Rivera

PARTNERS: Jim Mattingly, Sound Artist; Vision Urbana: Eric Diaz, Director, Empire Mentorship Initiative

FISH STORIES COMMUNITY COOKBOOK MEREDITH DRUM AND RACHEL STEVENS

Fish Stories Community Cookbook is a collection of seafood recipes, local histories, stories and drawings alongside ecological information contributed by people who live and work in the Lower East Side. The book is being compiled by the Oyster City Project (artists Meredith Drum and Rachel Stevens) for *Paths to Pier 42* and will be distributed at the Fall Waterfront Celebration. Through recipe exchanges and workshops, the artists are gathering useful and imaginative cookbook contributions to highlight relationships to waters near and far, embedded in our local urban cultures.

PARTNERS: GOLES (Good Old Lower East Side), Hamilton Madison House, Lower East Side Ecology Center, New York Public Library Mulberry Street Branch, Two Bridges Neighborhood Council, Weinberg Center for Balanced Living at the Manny Cantor Center, and others.

WATER'S EDGE CANOPY LEROY STREET STUDIO WITH HENRY STREET SETTLEMENT'S GED CLASS

Building on two years of past work as a Pier 42 site advisor, Leroy Street Studio (LSS) is creating a space that captures the power of the park's waterfront. LSS is collaborating with Henry Street Settlement's GED Class at the Boys and Girls Republic to explore specific uses and how the sun, sound, wind and views can play a part in the design of an outdoor learning and gathering space near the water's edge.

PARTNER: Henry Street Settlement

RELATED PROGRAMMING

SUMMERFEST at Pier 42 is a GOLES event that encourages youth to keep moving and bring families to our waterfront. There will be physical activities, games and healthy snack options available. Community leaders and organizations will share information on promoting wellness and utilizing public spaces.

GROUND UP: As part of Hester Street Collaborative's Ground Up design education program, University Neighborhood High School (UNHS) students helped create an installation at Pier 42 called Sun Blocks. Sun Blocks is a collaborative public art project between UNHS students,

teaching artist Chat Travieso, and classroom teacher Sylvia Herbold. The installation is the culmination of a 15-week after-school program in which students learned about socially engaged design through an interactive curriculum.

TREE STEWARDSHIP: Since 2013, Lower East Side Ecology Center's interns, tasked with caring for local street trees, took on the additional role of making sure the trees at Pier 42 made it through the harsh summer with watering and mulching. MillionTreesNYC has supplied trees destined for nearby parks and streets, and the Ecology Center interns will continue to make sure the trees stay watered.

FISHING CLINICS: For a third year, the Ecology Center brings free, public fishing clinics to Pier 42. Pier 42 has been place where many local people already like to fish, even before it was open to the public. Ecology Center Fishing clinics are an opportunity for the general public to learn to fish while learning about the Hudson River Estuary—including Estuary health, flora and fauna, pollution sources and prevention, health risks associated with eating fish, and how to reduce human impact on the Estuary.

WATER QUALITY TESTING: The future plan for Pier 42 includes the possibility for human powered boating access, so the Ecology Center and the New York City Water Trail Association have been testing the water quality of the East River at Pier 42 for the presence of bacteria that could make paddlers sick. A combined sewer outfall (CSO) at the northeast end of the pier, can result in untreated sewage overflow into the East River during periods of rain. Results of the testing can be found at: http://www.nycwatertrail.org/water_quality.html

FIELD TRIPS: The Ecology Center leads field trips for school and camp groups to educate community members to become stewards of the water that surrounds them. During Pier 42's open season, the Ecology Center brings these groups to the pier to show them what the artists and designers have created, and to request their input on future uses of the waterfront park.

ILAB EAST RIVER: In 2015, three teams of local practitioners in art, science, community organizing and more, have been working together to explore the changing East River waterfront, to think creatively about its current and future use, and to share their methods and discoveries with others. Supported by a partnership between LMCC, choreographer Jennifer Monson and the Interdisciplinary Lab for Art, Nature and Dance (iLAND), each iLAB East River team will offer public workshops and activities at Paths to Pier 42 waterfront events this summer that take inspiration from the many practices and cultural traditions alive in the Lower East Side and our relationship to the river.

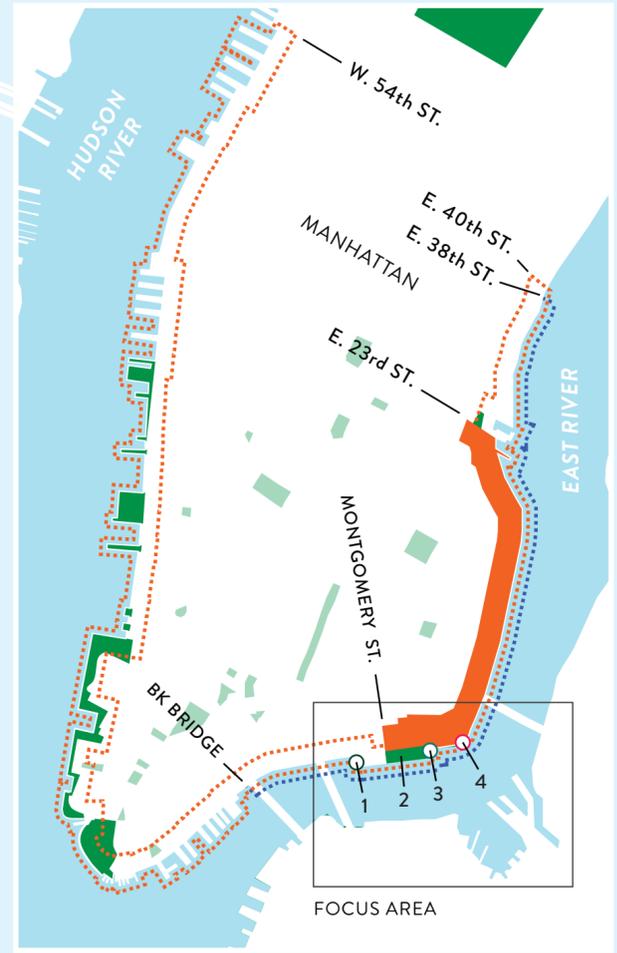
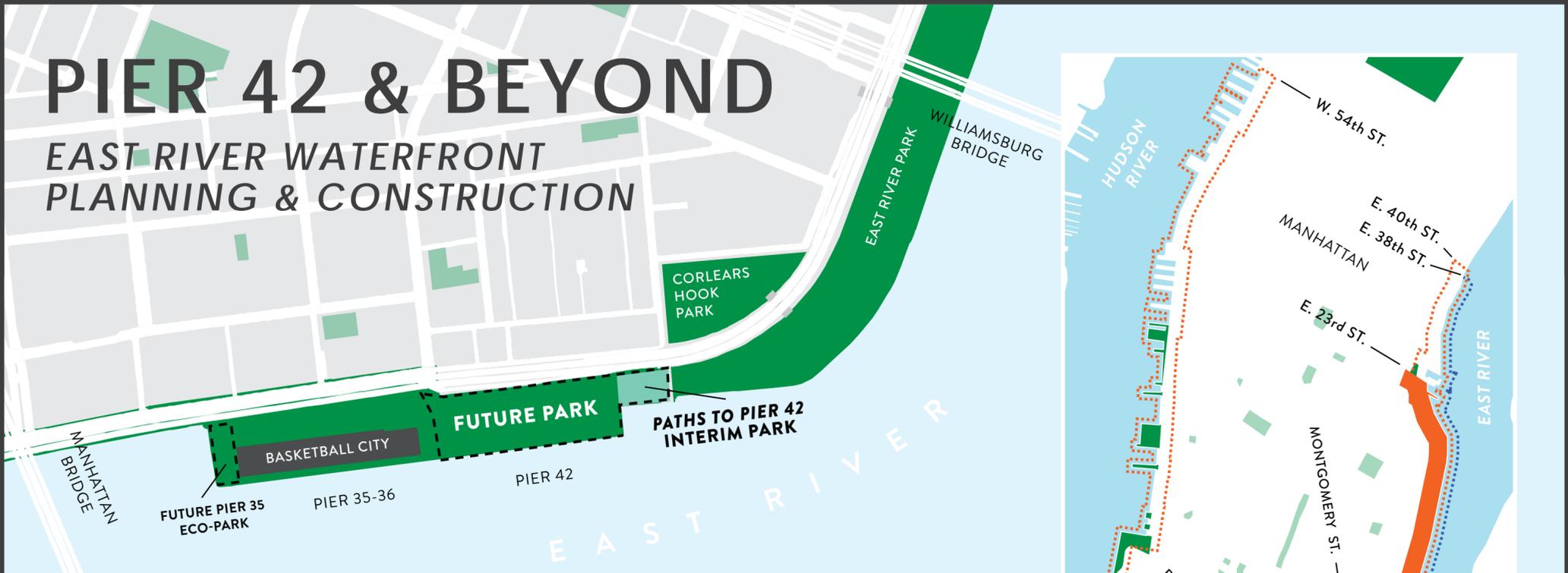
EXPLORING THE ALBEDO EFFECT: As part of Two Bridges Neighborhood Council's place-based STEM education program, community members serve as citizen scientists, and learn how sunlight and surface reflectivity impact climate change locally and globally through a phenomenon known as "albedo."

KITE FESTIVAL: Hosted by Two Bridges Neighborhood Council, individuals and families design, build, and fly kites on Pier 42! A true blend of art & science, awards are given for highest flying, fastest and most unique handmade kites.

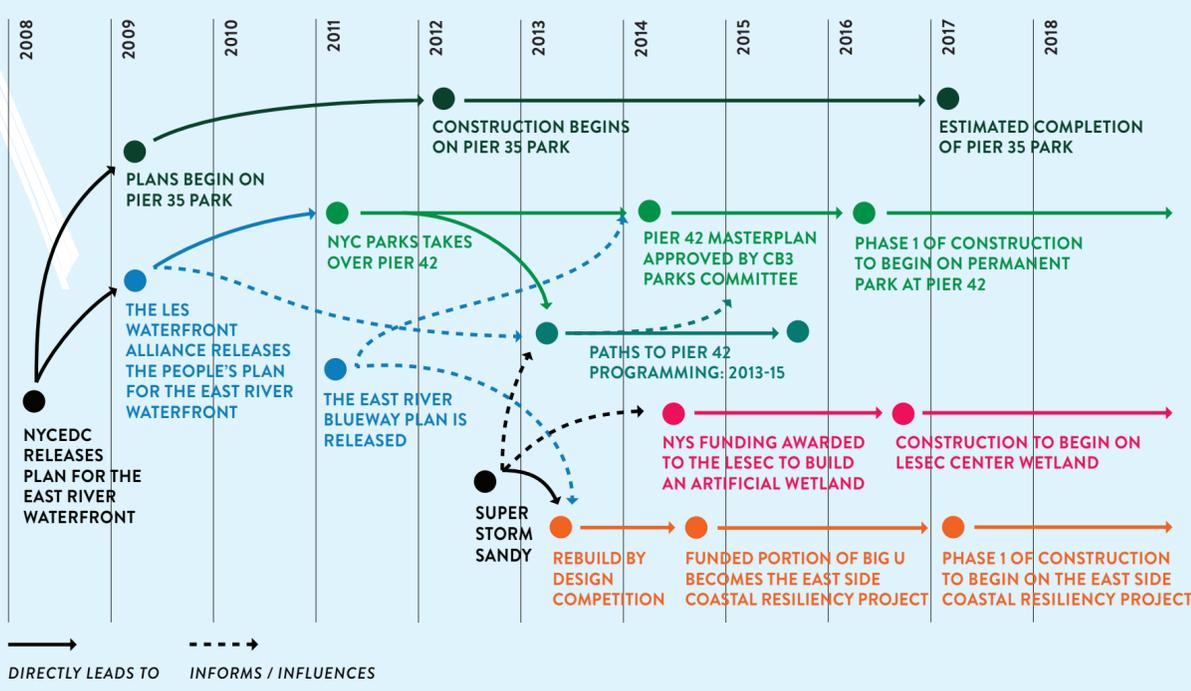


PIER 42 & BEYOND

EAST RIVER WATERFRONT PLANNING & CONSTRUCTION



PROJECT TIMELINES



PROJECT EXTENTS

- 1 FUTURE PIER 35 ECO-PARK
- 2 PIER 42 FUTURE PERMANENT PARK
- 3 PATHS TO PIER 42 INTERIM PARK
- 4 LOWER EAST SIDE ECOLOGY CENTER WETLAND
- EAST RIVER BLUEWAY STUDY AREA
- THE BIG U - PROPOSED
- EAST SIDE COASTAL RESILIENCY PROJECT - FUNDED

2009-2011 *The People's Plan for the East River Waterfront* and the *East River Blueway Plan* are two community-based initiatives that provide planning and design recommendations for the East River Waterfront. Both have helped inform subsequent waterfront initiatives now approaching construction, including Pier 42 Park and the East Side Coastal Resiliency Project. *The People's Plan* was released by the LES Waterfront Alliance, and focuses on the LES waterfront and Pier 42. *The Blueway Plan* was commissioned by the city, led by WXY Architecture + Urban Design, and looks at an area from the Brooklyn Bridge to E. 38th street.

2009-PRESENT In 2009, the city announced plans to turn Pier 35 into an eco-park, as part of the broader renovation plans of the East River Esplanade in lower Manhattan. Overseen by the NYCEDC, the project aims to re-establish the biodiversity of the East River by re-creating habitats for native plants and wildlife, and includes a 65ft long marine station where scientists plan to experiment with a live mussel bed. Construction is expected to be complete by early 2017.

2013-PRESENT Launched in the wake of Hurricane Sandy, the federally administered Rebuild by Design competition generated locally-responsive design proposals to protect waterfront communities in NY and NJ. The winning proposal for lower Manhattan, the "Big U," is a 10 mile flood barrier system to shield the city against stormwater while providing social and environmental benefits to the community. In 2014, \$335M was allocated to build a section of the design from Montgomery Street to 23rd Street, renamed the East Side Coastal Resiliency Project. Construction is expected to begin in 2017.

2014-PRESENT In 2014, the Lower East Side Ecology Center (LESEC) was awarded a \$1M NYS grant to create an artificial wetland in East River Park. The project will be a model for local, sustainable waste management in a metropolitan setting, and will be the first significant public demonstration of on-site wastewater treatment in lower Manhattan. The wetland will also serve as an educational tool to teach about composting, storm water runoff, waste reduction, and human impacts on urban ecological systems. Construction is expected to begin in 2016.

PATHS TO PIER 42 IS A PROJECT OF:



IN PARTNERSHIP WITH:



IN COLLABORATION WITH:



MADE POSSIBLE BY:



MATERIAL DONORS:

